

PATINA "HOW-TO"

Licorice Patina is a brushed-on glaze that is characterized by visible brush marks in the direction of the wood grain. This heavily antiqued look is available with all wood species, paints and stains, and will show best on light to mid-tone colors.

Licorice Patina will noticeably alter the base color, so as with all finish enhancements, we recommend that you order a sample prior to placing an order to see the actual effects with the wood species and stain color specified.



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Creating the unique, hand-applied appearance of Patina is a time-consuming process with a dozen steps...

After stained or painted parts are pulled from the hang line and placed in a rolling cart (1), a table and drying rack are set up (2).

Patina (a wet glaze) is brushed on by hand (3) until it completely covers the face of the part (4).

The brush is then dried off (5) and dragged over the part to remove excess glaze (6); material may also be hand-wiped with a clean wipe-all.

Once the face of the part is completed, the brush and wipe-all are used to clean up the edges of each piece (7).

The part is compared to the master sample, and if it is a consistent match it is placed in the drying rack (8).

Parts must dry for up to an hour in an offline oven (9) before being moved to the "kitting" area. Parts are loaded on the hang line, a light coat of sealer is applied, and the backs of doors are cleaned (10).

After the stain booth, a Quality Control inspector will perform any touch-up that may be needed (11).

Parts are then returned to the finish "flow" where they receive a final seal sanding and topcoat application (12).



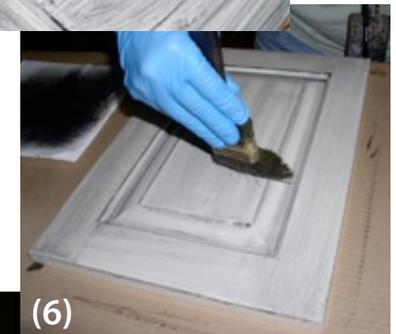
(3)



(4)



(5)



(6)



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